CHOICE FILMS AT UMBRA STAGES

NEWBURGH, NY

2021

RESOURCE GUIDEBOOK

HOUSE RULES

HOLDS

Upon request soft holds can be placed by productions interested using the UMBRA Stages. In the event that more than one production is interested in the same date(s), those productions will be given a 2nd hold. Productions with a 2nd soft hold can challenge previous holds. When a hold is challenged, those with the earlier holds are given 24-48 hours to pay their deposit and confirm their solid hold. If the previous holds decide to release their holds, the challenger can confirm a solid hold with a 50% deposit. Please note that productions with a short-term hold cannot challenge a longer-term hold.

BOOKINGS AND CANCELLATIONS

A credit card on file is required to confirm a hold with a 50% deposit (by check or credit card). Once a booking is confirmed it cannot be cancelled. Credit card payments are subject to an additional 3% service charge.

DEPOSIT AND PAYMENTS

A 50% deposit on both the stage and equipment invoices must be paid PRIOR to arrival at UMBRA. All remaining balances must be paid no later than the production's last day at the stage. Overtime charges, additional waste, equipment additions, and expendables will be billed on subsequent invoices and paid within 10 business days of receipt. We must hold a credit card on file for all projects regardless of payment method. However balances can be paid via check in order to avoid the additional credit card service charge of 3%.

RENTAL AGREEMENT

Our standard agreement, which will be emailed to you must be signed and returned to us (via email or fax) at least 1 week before filming commences at UMBRA. Please note our license agreement is made with the party directly insuring the production. Therefore, the agreement will only list the party and address of the actual insured as well as the individual communicated to the company as the designated representative of the insured.

ALL STAGE AMENITIES

Quiet Air Conditioning and Heating througout, Private Dressing Rooms / HMU Suites with ensuite shower, large drive in docks, secured reception areas with zoned security, free parking, on site offices, conference rooms, on site catering hall and prep kitchens, high speed internet and guest internet, hardline phones optional, onsite garbage removal. Floorplans also available online.

LIGHTING AND CAMERA EQUIPMENT

UMBRA provides camera, grip and lighting equipment through our exclusive in-house vendors (VER and Lighthouse). Please see "In-House Equipment" on page 6 to learn more about our typical in-house gear package. If your shoot is looking for something we don't have in house, we can easily sub-rent any items not currently available. Keep in mind to submit your equipment rental order at least 5 business days in advance of your first day at our stages to ensure its availability. Delays may result in the requested additional equipment being unavailable.

PRODUCTION SUPPLIES, EXPENDABLES AND ADDITIONAL RENTALS

UMBRA is a turnkey facility and able to provide your production with a wide variety of supplies and expendables, including steamers, wardrobe racks, pop up tables, tents etc . Our expendables are generally per-use, but please let us know at least three business days in advance of your stage rental what expendables you'll be needing or if there are specific needs that we can accommodate. We have a variety of packages but can also provide specific rentals upon request.

LOCAL HOUSING FOR CAST AND CREW

UMBRA stages is proud to offer exclusive housing options for non-local cast and crew. We manage three private mansion residences that are fully turn-key and have several bedrooms, working kitchens, parking and all the ammenitites of home. Additionally, UMBRA has a hotel special discount rate with three local hotels, for long term or short term stays. Please inquire about your housing needs and let us help you build your home away from home. Access discounted Air, Hotel, Car and Group Reservations through UMBRA Stages website link.

NON STAGE LOCATIONS WITHIN THE UMBRA FACILITY

All shooting must take place on rented sound stages, and not in supplemental areas (bathrooms, lobbies, dressing rooms, exteriors, and hallways) without written prior approval. Any shooting outside of the stages must be covered by license agreements and insurance, and therefore supervised by UMBRA personnel.

SCENIC SHOPS

We are proud to offer two fully equipped scenic shops for any set builds and/or painting. All art department construction must take place in the authorized spaces only and not on public sidewalks or other areas within the facility. We also require the use of drop cloths for painting and can provide those at additional cost if needed. Productions will be charged in full for any painting or repairs to floors, walls, and sidewalks that are damaged or painted.

SCHEDULED CALL TIMES

When scheduling your shoot, keep in mind that daily start times can be as early as needed. If however, the day runs longer than a 13hour day there will be overtime charge of $100.00 per hour. If a start time is before 6:00am regardless of wrap time an Early Opening fee of $50.00 per hour will be assessed. Call times for each must be given to your stagehand by 5:00pm the previous day. If these times should change it is your responsibility to notify the studio manager immediately. In order to provide proper scheduling we request that estimate in and out times be submitted in advance for each day.

USE OF SPECIAL EFFECTS / STUNTS

In the event that the production will be utilizing various special effects involving water, pyrotechnics, wire - work or any other effects or stunt related, those activities must be declared at the time of booking. They must also be performed by licensed technicians only. As part of our booking policy licenses must be provided to us for approval prior to first day of shooting. Any unauthorized effects or stunts will result in production being halted, fined, or possibly both.

CRAFT SERVICE AND CATERING

Productions can rent our catering room, if available. This rental is $200.00 per day and includes tables and chairs. Contact stage management for pricing and additional information. If your production needs suggestions for lunch or catering options available in the neighboring areas, please refer to the “Locally Sourced” page of this package.

TRASH DISPOSAL

Each production is allotted two yards of trash during its stay. Additional trash can be disposed of for $50.00/2 yard. In the event that your production will need to dispose of a very large amount of garbage (large set pieces, etc.), Please contact your UMBRA stage manager so that a large dumpster can be arranged for your shoot.

CAST AND CREW PARKING

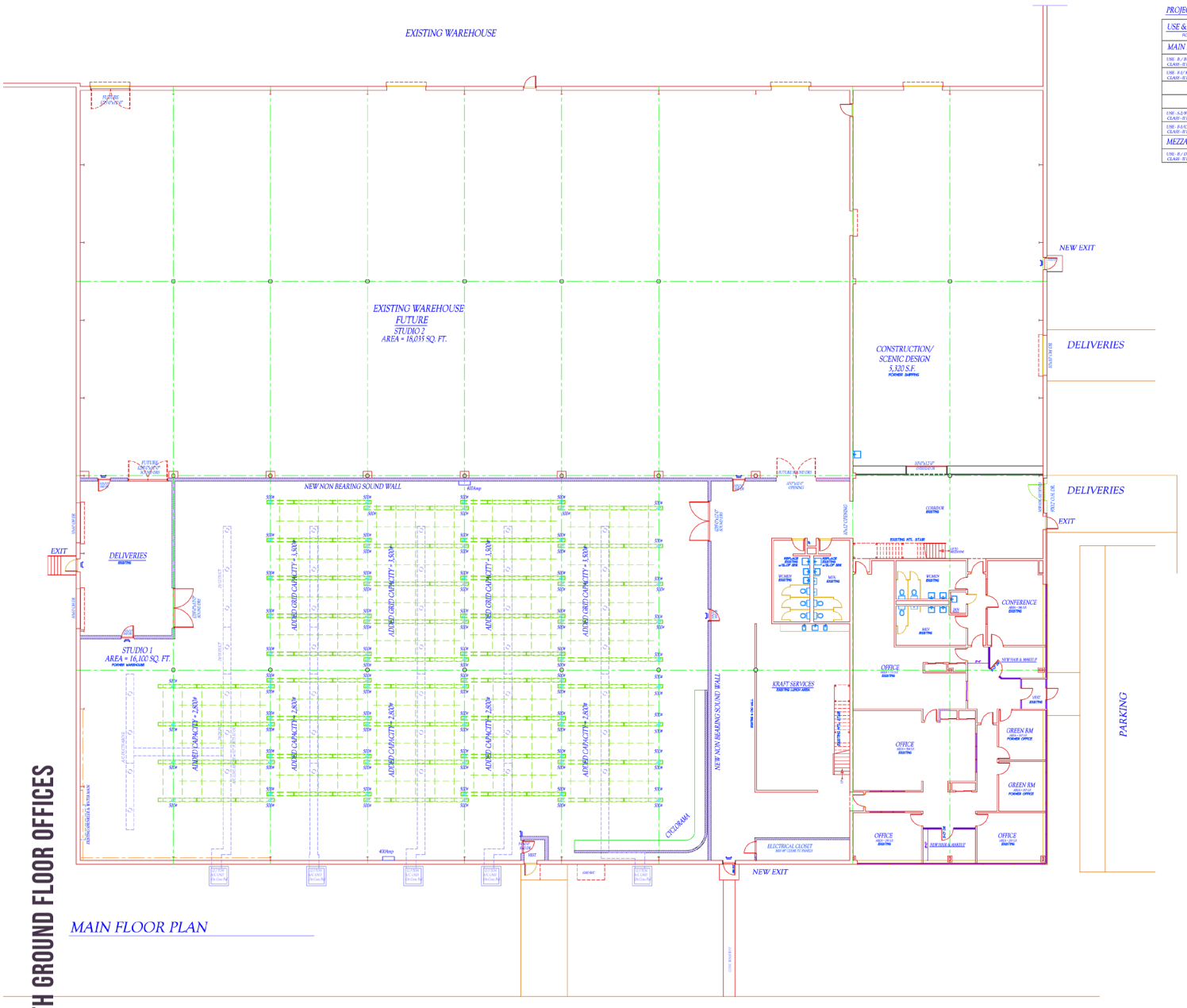
UMBRA Stages offers ample free parking for productions. Please coordinate your parking needs with your stage manager at least two days prior to rental.

PRODUCTION INSURANCE

Insurance certificates and endorsements must be submitted at least one week in advance of your shoot. Failure to submit your insurance in a timely manner will prevent your shoot from entering our studios. Detailed insurance information will be issued in a confirmation email to sent during the booking process.

TAX EXEMPT STATUS

Inform the Studio Manager working on your project at your earliest convenience if you are tax exempt and submit your Exempt Use Certificate via email or fax.



MAIN FLOOR PLAN

PROJECT DATA

USE & CONSTRUCTION CLASS BY AREA FOR RENOVATED AREA · EXISTING SPRINKLERS	FLR AREA PROPOSED	FLR AREA ALLOWABLE	OCCUPANCY MAXIMUM
MAIN FLOOR LEVEL	30,032 SQ. FT.	UNLIMITED	300 PERSONS
USE - B / BUSINESS - MAIN OFFICES CLASS - II MAS. EXT. WALL NON-COMB. ROOF 1-STORY	3,940 SQ. FT.	37,500 SQ. FT.	39 PERSONS
USE - F-1/ MOTION PICTURE FILMING CLASS - II MAS. EXT. WALL NON-COMB. ROOF 1-STORY	20,332 SQ. FT.	UNLIMITED	203 PERSONS
USE - S-2/ PUBLIC STUDIO 2 / EXISTING STORAGE CLASS - II MAS. EXT. WALL NON-COMB. ROOF 1-STORY	20,250 SQ. FT.	UNLIMITED	40 PERSONS EXISTING 203 PERSONS FUTURE
USE - F-1/ CONSTRUCTION - SCENIC CLASS - II MAS. EXT. WALL NON-COMB. ROOF 1-STORY	5,320 SQ. FT.	UNLIMITED	27 PERSONS
MEZZANINE LEVEL			
USE - B / DRESSING AREA CLASS - II MAS. EXT. WALL NON-COMB. ROOF 1-STORY	3,940 SQ. FT.	37,500 SQ. FT.	39 PERSONS

I HEREBY CERTIFY THAT TO THE BEST OF MY KNOWLEDGE, INFORMATION AND BELIEF, THESE PLANS AND SPECIFICATIONS ARE IN ACCORDANCE WITH THE APPLICABLE REQUIREMENTS OF THE 2010 BUILDING CODE OF NEW YORK STATE AND THE 2010 ENERGY CONSERVATION CODE.

ERIC KNUTE OSBORN R.A. NYS. NO. 026186 DATE

WALL LEGEND

WALLS TO BE REMOVED
EXISTING WALLS
NEW MTL STUD WALL CONSTRUCTION

CEILING LEGEND

REVISION ONE	7 JUNE 2011	REVISION ELEVEN	13 DEC. 2011
PRELIMINARY REVIEW		STEEL DETAILS OF OH DR	
REVISION TWO	12 JUNE 2011	REVISION TWELVE	27 JANUARY 2012
CONSULTANTS COMMENTS		MEZZANINE DRESSING ROOM DESIGN	
REVISION THREE	23 JUNE 2011	REVISION THIRTEEN	14 FEBRUARY 2012
LOADING DOCK REVISED		MEZZANINE REFLECTED CLG PLAN	
REVISION FOUR	12 JULY 2011	REVISION FOURTEEN	26 FEBRUARY 2012
DRESSING ROOMS		STUDIO TWO DESIGN- SEE OTHER PLAN SETS	
REVISION FIVE	18 JULY 2011	REVISION FIFTEEN	5 MARCH 2012
AISLE SPACING / REAR DOORS		A/C UNITS STUDIO TWO- SEE OTHER PLAN	
REVISION SIX	23 JULY 2011	REVISION SIXTEEN	24 APRIL 2012
WALL DESIGN / DELIVERY AREA		AS BUILT PLAN - STOP WORK ORDER	
REVISION SEVEN	25 JULY 2011	REVISION SEVENTEEN	12 JUNE 2012
WALL DESIGN / DELIVERY AREA		HAIR & MAKEUP AREAS ADDED	
REVISION EIGHT	16 AUG. 2011		
FINAL ADJUSTMENTS FOR FIRST STUDIO			
REVISION NINE	18 AUG. 2011		
STUDIO TWO 12' DRS			
REVISION TEN	24 AUG. 2011		
HVAC DUCT LAYOUT			

ERIC KNUTE OSBORN
ARCHITECT
RESIDENTIAL - COMMERCIAL - ADDITIONS
P.O. BOX 114 / 1897 LITTLE BRITAIN ROAD
ROCK TAVERN, N.Y. 12575 - (845) 628-7474
EMAIL - EKOSBORNARCHITECT@GMAIL.COM
N.Y. LIC. #021-585

PROJECT
PROPOSED SOUND STAGE FOR
UMBRA OF NEWBURGH
9 SCOBIE DRIVE
CITY OF NEWBURGH
ORANGE COUNTY, NEW YORK

MAIN FLOOR PLAN

CLIMATIC & GEOGRAPHIC DESIGN CRITERIA REQUIRED PROVIDED

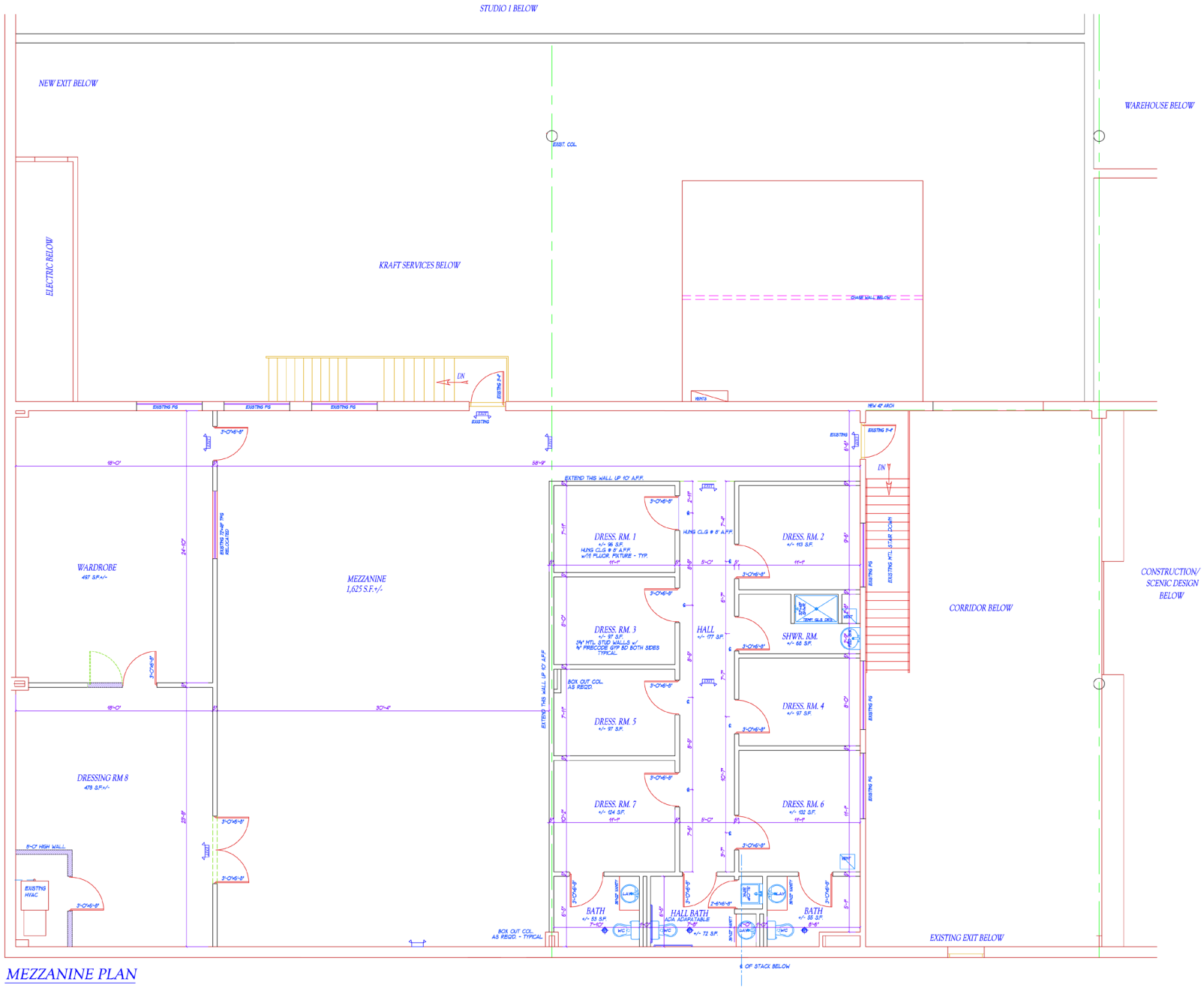
GROUND SNOW LOAD -	40 PSF	40 PSF
WIND SPEED (MPH) -	90 MPH	90 MPH
SEISMIC DESIGN	CATEGORY C	
SUBJECT TO DAMAGE FROM		
WEATHERING	SEVERE/ 1,500 PSI CONC.	
FROST LINE DEPTH	42" (ORANGE COUNTY)	
TERMITE	MODERATE TO HEAVY	
DECAY	SLIGHT TO MODERATE	
WINTER DESIGN TEMP -		
ORANGE COUNTY	6 Deg F/ 5910 HDD/ CLIMATE ZONE 5	
FLOOD HAZARDS	(VERIFY LOCALLY)	
EXIST ROOF DESIGN LOAD -	40 PSF	55 PSF

WIND LIMITATIONS
DESIGN WIND LOADS
WALLS @ CORNERS 14.6 PSF (VERIFY LOCALLY)
OTHER WALL AREAS 13.9 PSF (VERIFY LOCALLY)
ROOFS UP TO 7/12 10.0 PSF (VERIFY LOCALLY)

SEAL & SIGNATURE

DATE: 8 NOV. 2011
PROJECT # 2011-TC-1
SCALE 1/32" = 1'-0"
DWG. No.
A-1
1 OF 6

STAGE 1 WITH GROUND FLOOR OFFICES



MEZZANINE PLAN

STAGE 1 MEZZANINE

WALL LEGEND

EXISTING WALLS
WALLS TO BE REMOVED
NEW MTL. STUD WALL CONSTRUCTION

SUBMISSION 1	27 JANUARY 2012
MEZZANINE DRESSING ROOM DESIGN	
SUBMISSION 2	14 FEBRUARY 2012
REFLECTED CEILING PLAN	
SUBMISSION 3	24 APRIL 2012
AS-BUILT DWG.	
SUBMISSION 4	12 JUNE 2012
WARDROBE REVISION	

ERIC KNUTE OSBORN
ARCHITECT
RESIDENTIAL - COMMERCIAL - ADDITIONS
1897 LITTLE BRITAIN ROAD
ROCK TAVERN, N.Y. 12575 - (845) 629-7474
EMAIL - EKOSBORNARCHITECT@GMAIL.COM
N.Y. LIC. #021-585

PROJECT

PROPOSED DRESSING RMS FOR
UMBRA OF NEWBURGH

9 SCOBIE DRIVE
CITY OF NEWBURGH
ORANGE COUNTY, NEW YORK

MEZZANINE PLAN
SCHEME 3

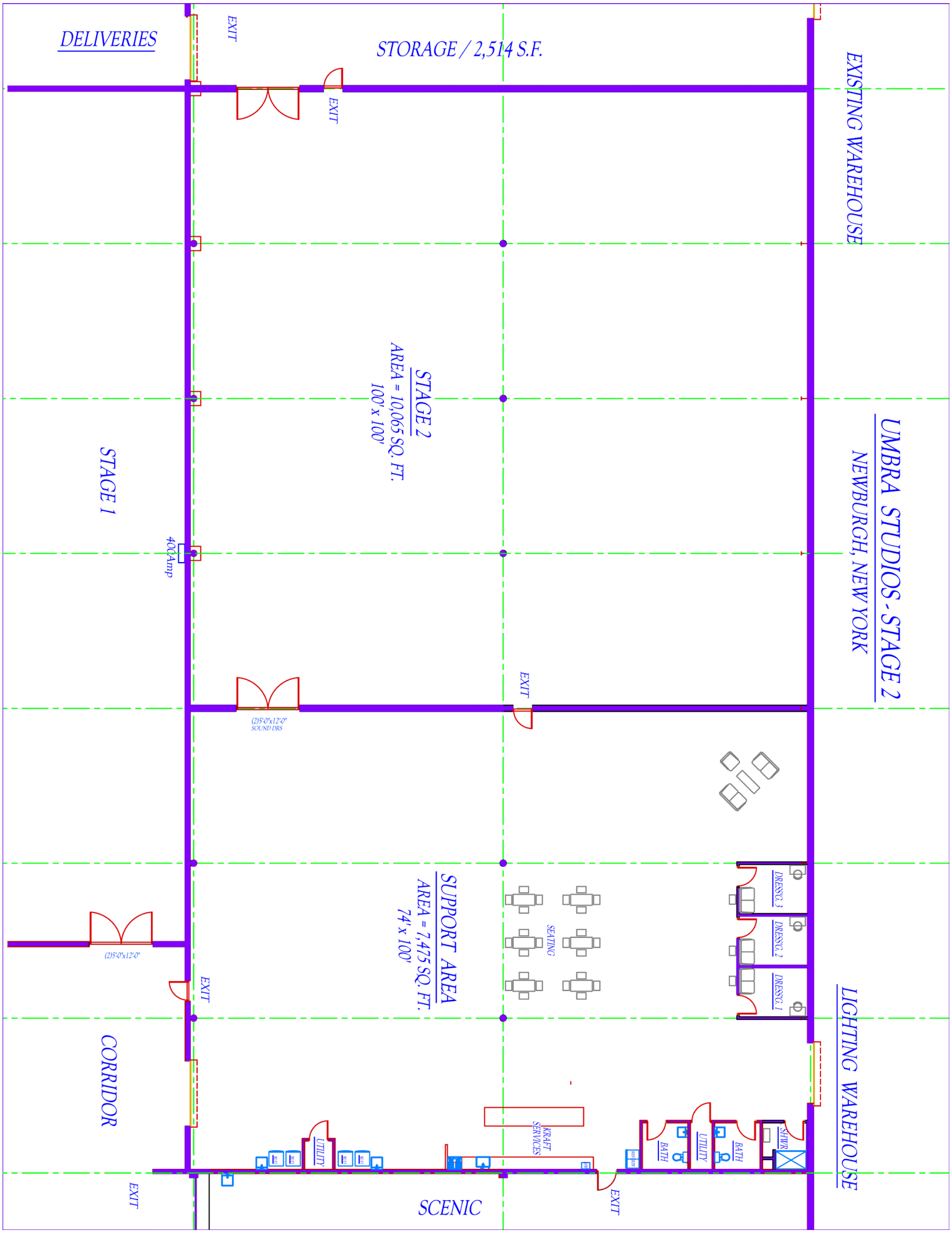
PLAN DATA
EXISTING MEZZANINE AREA = 3,940 SQ. FT.

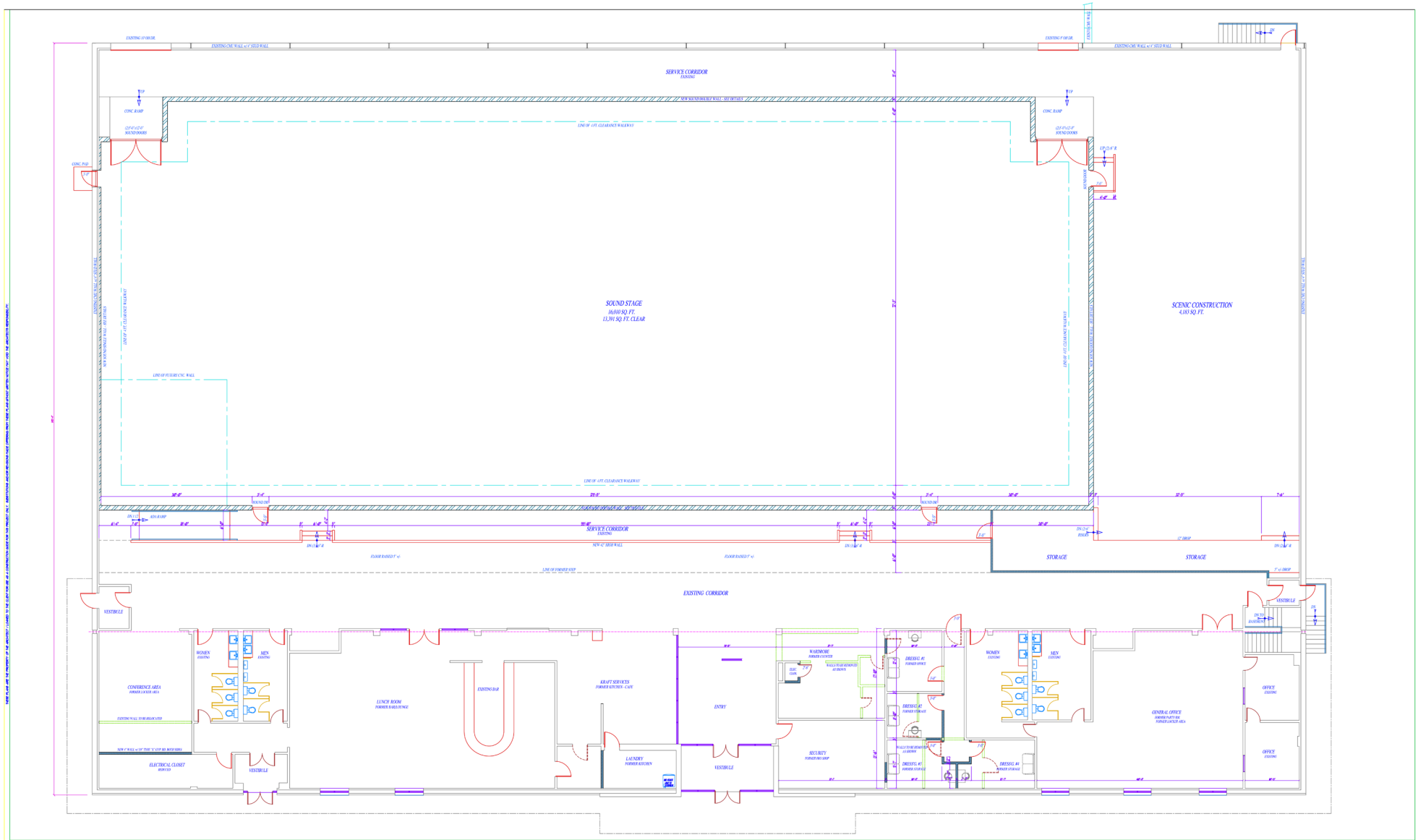
START DATE: NOV 2011

PROJECT # 2011-TC-1
SCALE 1/4" = 1'-0"
DWG. No.
A-2

SEAL & SIGNATURE

STAGE 2 WITH SUPPORT AREA





NOTES:

WALL LEGEND

- EXISTING WALLS
- EXISTING WALLS REMOVED
- STANDARD FRAME WALLS 5/8" TYPE "X" GYP BD. BOTH SIDES
- NEW SOUND WALL - SEE DETAILS

ERIC KNUTE OSBORN ARCHITECT
42 YEARS EXPERIANCE
RESIDENTIAL - COMMERCIAL - ADDITIONS
58 BARNES ROAD
WASHINGTONVILLE, N.Y. 10992 - (845) 629-7474
EMAIL - EKOSBORNARCHITECT@GMAIL.COM
(845) 629-7474

PROJECT
INTERIOR RENOVATION FOR
MIDHUDSON FILMS
2922 ROUTE 9W NORTH
TOWN OF NEW WINDSOR
ORANGE COUNTY, NEW YORK

MAIN FLOOR PLAN

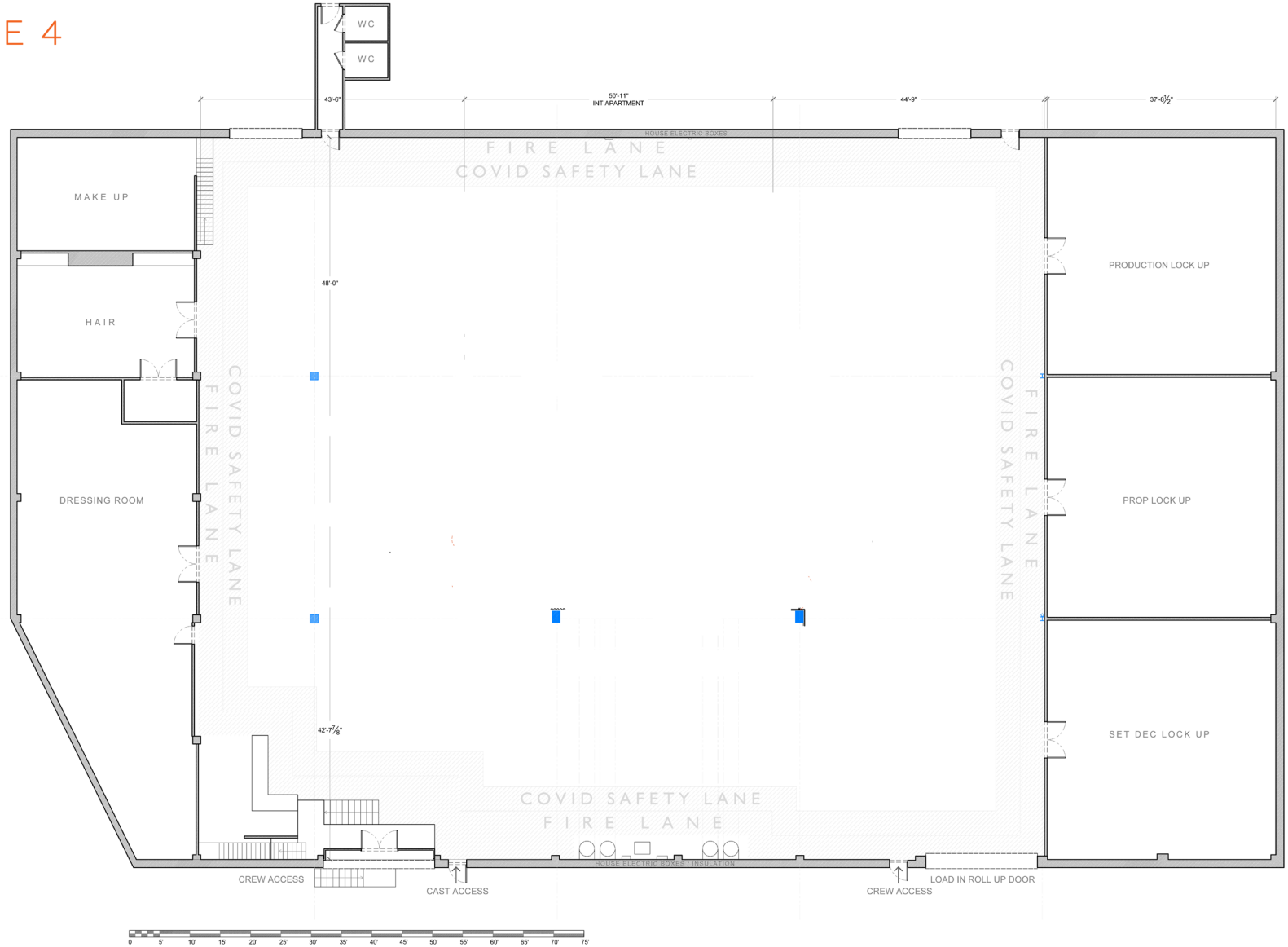
START DATE: 8 JUNE 2020
PLAN REVIEW: 13 JULY 2020
PLAN REVIEW: 30 JULY 2020

PROJECT # 2020-UMBRA 2
SCALE 1/8" = 1'-0"
DWG. No.
A-1
2 OF 3

SEAL & SIGNATURE
N.Y. LIC. #021-585

STAGE 3

STAGE 4



NOTE

STAGE CEILING HEIGHT 22'-9 ¾"
TO INSULATION PIPE 16'-2 ¾"
TO CEILING BEAM 20-10 ½"
TO TRUSS 20'-9"
TO SPRINKLE PIPE 20'5 ⅜"

BLUE INDICATES
EXISTING COLUMNS

[redacted]	SET NAME: STAGE PLAN	DATE: 12-07-20	SET NO. SP
	DRAWING: SPOTTING PLAN	SCALE: ⅛" = 1'-0"	
	LOCATION: STAGE 4 MOTORCYCLEPEDIA MUSEUM LOWER LEVEL 250 LAKE STREET NEWBURGH, NY 12550	DRAWN BY: JA	SHEET NO. 01
	DIRECTOR: DARREN ARONOFSKY	PRODUCTION DESIGNER: MARK FRIEDBERG, ROBERT PYZOCHA	SET DECORATOR: LISA SCOPPA

STAGE 4

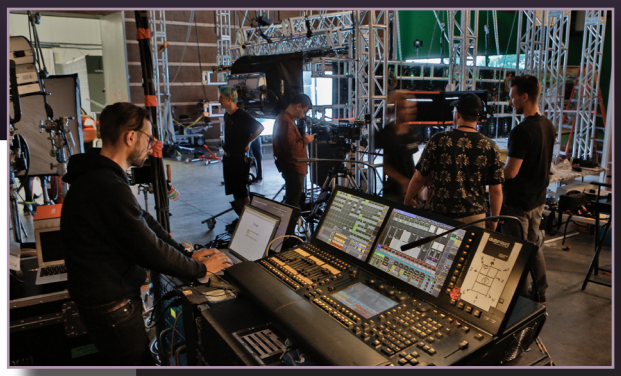
VER/PRG AT UMBRA

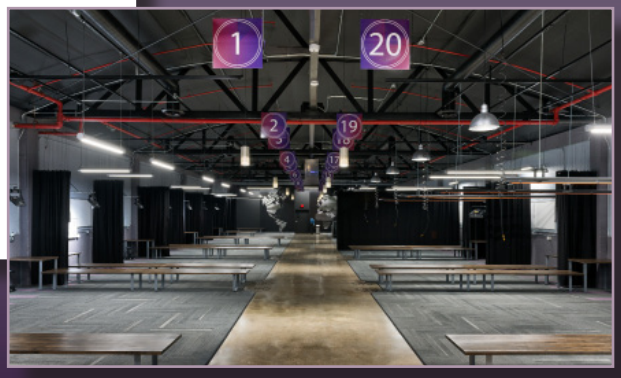
OUR PREMIER IN HOUSE CAMERA VENDOR

Professionals who take advantage of our 24/7 VER/PRG Camera service prep facilities have access to the largest inventory of cameras and lenses in the world in addition to all other VER products and services including lighting, audio, rigging, and custom LED enhanced environments. From thoughtful design to in-house expert technicians and engineers, the six camera prep facilities were created to meet the unique needs of the production community.

In addition to prep facilities in Chicago and New Orleans, we recently opened state-of-the-art centers in Los Angeles, Atlanta and Miami and a massive space on the West Side of New York City.

We are committed to the production community and continually make large investments in our equipment, facilities and people to show just how much.





GRIP & ELECTRIC INVENTORY ONLY

LIGHTING PACKAGES AVAILABLE AND QUOTED PER REQUEST OF CLIENT'S SPECS.

UMBRA BASIC STUDIO GRIP EQUIPMENT

GRIP

30-25LBS. SANDBAGS

1-EXTENSION LADER-28'

1-STEP LADDER-12'

1-STEP LADDER-10'

1-STEP LADDER-8'

1-STEP LADDER-6'

1-STEP LADDER-4'

6-SOUND BLANKETS

1-BOX WEDGES

10-FULL APPLE BOXES

10-HALF APPLE BOXES

10-QUARTER APPLE BOXES

10-PANCAKES

2-SM. FURNITURE CLAMPS W/750 STUD

2-LG. FURNITURE CLAMPS W/750 STUD

40-SAFETY CHAIN

25-MED. SPRING CLAMP

6-750 SCISSOR CLIPS

6-2K PIGEONS

20-750 PIPE HANGERS

2-750 OFFSET ARMS

12-SWIVEL CHEESEBORO

8-2K STIRUPS

8-750 STIRUP

4-2K/750 ADAPTER

6-GOBO HEAD/SHORT ARM

2-4" C-CLAMP

2-4" STUDDED C-CLAMP

2-6" C-CLAMP

2-6" STUDDED C-CLAMP

2-8" C-CLAMP

2-8" STUDDED C-CLAMP

2-2K BIG BEN CLAMPS

2-750 BIG BEN CLAMPS

2-C-BOOM CLAMPS

2-MED. FURNITURE CLAMPS W/750 STUD

4-BEADBOARD HOLDERS (duck bills)

25-LG. SPRING CLAMP

25-SM. SPRING CLAMP

6-750 PIGEONS

20-2K PIPE HANGERS

2-2K OFFSET ARMS

12-FIXED CHEESEBORO

4-10' RUBBER MATT

4-18"X24" SOLID

4-18"X24" SILK

4-18"X24" DOUBLE NET

4-18"X24" SINGLE NET

4-18"X24" OPEN FRAME

4-2'X3' SOLID

4-2'X3' SILK

4-2'X3' DOUBLE NET

4-2'X3' SINGLE NET

4-2'X3' OPEN FRAME

6-4'X4' FLOPPY SOLID

2-24"X72" MEAT AXE

6-4'X4' OPEN FRAME

4-4'X4' DOUBLE NET

4-4'X4' SINGLE NET

4-4'X4' SILK

1-12'X12 BUTTERFLY

1-8'X8' BUTTERFLY

UMBRA BASIC STUDIO ELECTRIC EQUIPMENT

ELECTRIC

1-GENIE 25' SCISSOR LIFT	6-50' 100 AMP WHIP
6-50' 5 WIRE BANDED	6-25' 100 AMP WHIP
2-600 AMP PASS THRU BOX	6-50' 60 AMP WHIP
4-100 AMP LUNCHBOX	6-25' 60 AMP WHIP
4-100 AMP TO 60 AMP SPLITTER	4-100 AMP TO 100 AMP SPLITTER
4- 60 AMP WOODHEAD	10-CUBE TAP
25-25' 12/3 STINGER	25-50' 12/3 STINGER
2 SETS CAMLOK T'S	4-25' QUAD STINGER
2-SUICIDE T'S	6-YELLOW JACKET

1-HONDA 7000 GENERATOR W/60 AMP WHIP AND WOODHEAD

UMBRA LIGHTS-TUNGSTEN

1-STUDIO MR 10K FRESNEL

1-STUDIO MR STUDIO FRESNEL

1-ARRI T5 FRESNEL

4-MR STUDIO 2K FRESNEL

9-MR 2K BABY JUNIOR

2-ARRI T2 FRESNEL

6-MR 1K FRESNEL

6-ARRI T1 FRESNEL

4-MR 1K BABY BABY

6-MR 650 TWEENIE

4-MR 200 INKY

2-ARRI 2K SOFT LIGHT

3-MR 2K SOFT LIGHT

2-ARRI 1K SOFT LIGHT

3-MR 1K SOFT LIGHT

4-MR 2K MIGHTY

4-MR 1K MICKEY

4-MR 1K MOLE PAR (VARIOUS BULBS)

2-MR 1K CYC LIGHT

UMBRA LIGHTS-LED, KINO FLO, OTHER

1-WALL-O-LITE

2-IMAGE 80

4-400 PARABEAM

4-210 PARABEAM

2-VISTA BEAM

4-4'X4' BANK

2-DIVA

2-TEGRA

10-LED CHROMA BI-COLOR Q SPACE LIGHT

2-LED MR BI-COLOR SPACE LIGHT

12-LED PHILLIPS 1'X1' BI-COLOR PANELS

10-LED AADYNTECH BI-COLOR PUNCH

6-LED ASTRA 1'X1' BI-COLOR PANELS

8-BEAM 230 MOVING LIGHTS

6-LED CHROMA Q COLORFORCE II

6-LED PHILLIPS COLORBLAST

UMBRA BASIC STUDIO EQUIPMENT STANDS

STANDS

16-AVENGER BLACK C-STANDS

2-AVENGER MINI BLACK C-STANDS (standard base)

2-AVENGER MINI BLACK C-STANDS (mini base)

4-MATTHEWS HI-BOY STANDS

4-MATTHEWS MEDIUM BOY STANDS

2-AVENGER ROLLING STUDIO CRANK STANDS

8-AVENGER 2K ROLLING STANDS

2-MATTHEWS 3 RISE 750 ROLLING STANDS

10-MOLE RICHARDSON 2 RISE 750 ROLLING STANDS

UMBRA BASIC STUDIO EQUIPMENT CARTS

CARTS: ALL CARTS ARE BACKSTAGE AND ROLLING

1-GRIP HARDWARE CART

1-C-STAND CART

1-HEAD CART FOR LIGHTS

1-APPLE BOX CART

2-MUSCLE CARTS

2-STINGER CARTS

1-ELECTRICAL DISTRO CART

1-STAND CART

1-4'X4' CART

1-YELLOW JACKET CART

6-HAMPERS

10-MILK CRATES

UMBRA GREEN SCREEN STUDIO

10-2K MR SKYPAN W/SKIRTS

3-6K MR LED SPACE LIGHT

1-ETC 24 CHANNEL DIMMER BOARD

1-MONITOR

10-HANDSHAKE 60AMP/EDISON

10-2K PIPE HANGER

14-SAFETY CHAIN

1-MULTI PORT OPTI SPLITTER

4-SACOPEX EXTENSION

12-25'STINGERS

SACOPEX BREAKOUTS/FEMALE EDISON

5 PIN DMX CABLES/ASSORTMENT OF SIZES

1-600AMP PASS THRU BOX (STUDIO FLOOR)

2-50' 100AMP WHIP

1-100AMP LUNCHBOX

2-50' 5- WIRE BANDED

2-SUICIDE T'S

GREEN APPLE BOXES

4-FULL

4-HALF

4-QUARTER

4-PANCAKES

LOCALLY SOURCED

RESTAURANTS

Hudson Taco
27 Water St
Newburgh, NY 12550
(845) 565-8226

Notos Deli
165 S Plank Rd.
Newburgh, NY 12550
(845) 565-3836

The Wherehouse
119 Liberty St.
Newburgh, NY 12550
(845) 561-7240

Libert Street Bistro
97 Liberty St.
Newburgh, NY 12550
(845) 562-3900

Vesuvios
300 Dupont Ave.
Newburgh, NY 12550
(845) 565-3199

Stephanos
32 Market St.
Wappingers Falls, NY 12590
(845) 297-9300

Cinema Pizza
215 Quassack Ave
New Windsor, NY
(845) 563-0280

T&M II Go
167 East Main Street
Washingtonville, NY 10922
(845) 497-8393

FILM CATERING

Pamela's Traveling Feast
info@pamelastravelingfeast.com
845-926-6186 (mobile)
845-562-4505 (main)

GROCERY STORE/DELI

Gracias Market
123 North St.
Middletown, NY 10940
(845) 341-0121

Market 32
115 Temple Hill Rd.
New Windsor, NY 12553
(845) 565-8637

Walmart Super Center
1201 NY-300
Newburgh, NY 12550
(845) 567-6007

Sam's Club
56 W Merritt Blvd.
Fishkill, NY 12524
(845) 896-4980

Antony''s Deli
287 New Windsor Hwy
New Windsor, NY 12553

POST OFFICE

Newburgh Post Office
467 Broadway
Newburgh, NY 12550
(800) 275-8777

OFFICE SUPPLIES

Office Depot
401 NY-300 #1135
Newburgh, NY 12550
(845) 566-4909

Staples
2522 South Rd.
Poughkeepsie, NY 12601
(845) 483-0765

ART SUPPLIES

Prop & Paint
www.propandpaint.com
2 Washington St,
Newburgh, NY 12550
(845) 764-0445

Scenic Arts Studios
www.scenicartstudios.com
302 Dr. Martin Luther King Blvd
Newburgh, NY 12550
(845)245-4648

CAR RENTALS

Enterprise
63 NY-17K
Newburgh, NY 12550
(845) 562-3311

Avis
1130 1st St
New Windsor, NY 12553
(845) 564-4402

Budget
1130 1st St
New Windsor, NY 12553
(845) 567-3029

BANKS

Wells Fargo
43 N Plank Rd
Newburgh, NY 12550
(845) 565-2403

Key Bank
1228 NY-300
Newburgh, NY 12550
(845) 564-0990

Chase
5020 US-9W
Newburgh, NY 12550
(845) 562-5873

LOCALLY SOURCED

BANKS (CON'T)

TD Bank
800 Broadway
Newburgh, NY 12550
(845) 565-4001

HARDWARE STORES

Hale's
189 Broadway
Newburgh, NY 12550
(845) 561-6540

Home Depot
1220 NY-300
Newburgh, NY 12550
(845) 561-6540

Lowe's
1239 Route 300
Newburgh, NY 12550

CAR SERVICE/ TAXI SERVICE

Patty & Company (Patty)
194 Washington St
Newburgh, NY 12550
(845) 565-1311

GARAGE FOR CAR REPAIRS

Patty & Company (Gary)
194 Washington St
Newburgh, NY 12550
(845) 565-1311

LOCAL FILM OFFICES

Newburgh Film Office
83 Broadway
Newburgh, NY 12550
(845) 569-9400
Contact: Ellen Fillo
EFillo@cityofnewburgh-ny.gov

Orange County Film Office
(845) 469-9120
Contacts: Nora Martinez
nmartinez@orangecountygov.org

NEW YORK STATE FILM TAX CREDIT

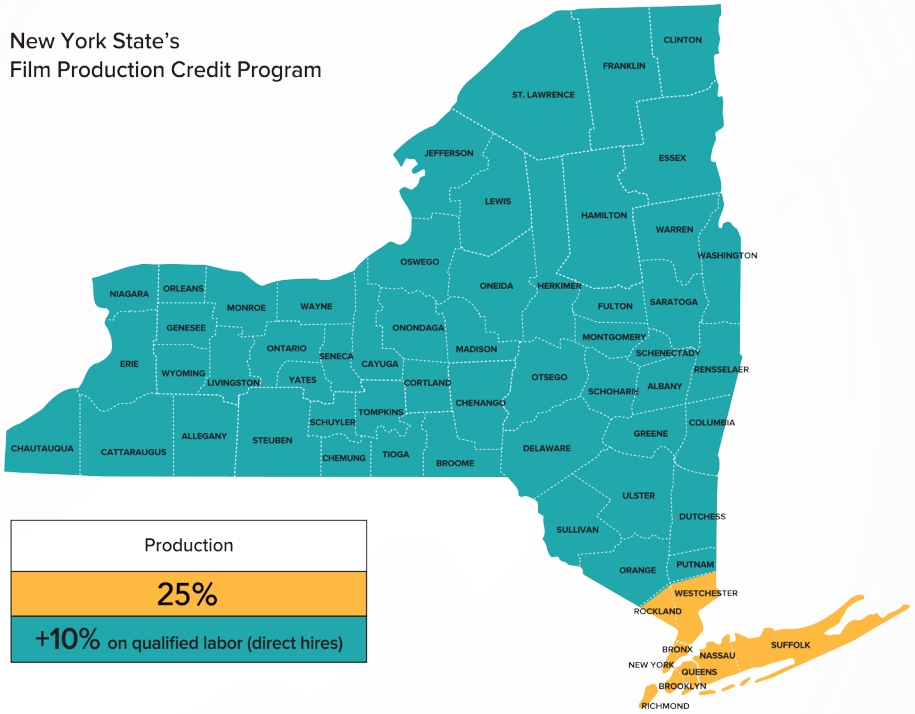
PROGRAM HIGHLIGHTS

Program credits of $420 million per year can be allocated and used to encourage companies to produce film projects in New York and help create and maintain film industry jobs.

Production companies may be eligible to receive a fully refundable credit of 25 percent of qualified production costs and post-production costs incurred in New York State (NYS).

For the period 2015-2025, productions with budgets over $500,000 can receive an additional 10 percent credit on qualified labor expenses incurred in the following counties:

New York State's
Film Production Credit Program



Production
25%
+10% on qualified labor (direct hires)

ELIGIBILITY

- The Program is limited to feature films, television series, relocated television series, television pilots, and films for television.
- "Qualified film" shall not include (i) a documentary film, news or current affairs program, interview or talk program, "how-to" (i.e., instructional) film or program, film or program consisting primarily of stock footage, sporting event or sporting program, game show, award ceremony, film or program intended primarily for industrial, corporate or institutional end-users, fundraising film or program, daytime drama (i.e., daytime "soap opera"), commercials, music videos or "reality" program, or (ii) a production for which records are required under section 2257 of title 18, United States code, to be maintained with respect to any performer in such production (reporting of books, films, etc. with respect to sexually explicit conduct).
- The production credit is available for companies that film a substantial portion of their project in NYS.

FOR MORE INFORMATION AND TO APPLY PLEASE VISIT
THE EMPIRE STATE DEVELOPMENT WEBSITE AT HTTPS://ESD.NY.GOV